

Warmup Sequence 2B

Line A - Tonguing technique and Chromatic pitches

Continuous air -----

Line B - Register shifts

Add register key to the low note fingering

Line C - Technique

Keep right hand down for all notes

Line D - Dynamics *Maintain tone quality and ensemble balance throughout*

Line E - Releases *End notes with your air, not your tongue*

Line F - Alternate Fingerings

New Notes Fingering Guide